NOTICE OF APPLICATION FOR A (NEW) (VARIATION OF EXISTING) (PREMISES LICENCE / CLUB PREMISES CERTIFICATE)*

Name of (applicant / club)*:

MR MANOJ KUMAR.

Postal address of (premises / club premises)*:

54 BRAUNSTONE GATE LEICESTER LE3 5LG.

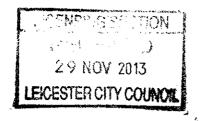
Details of Application:

REMOVAL OF 5 CONDITIONS ATTACHED TO PREMISES LICENCE.

EXTENTION OF OPERATING HOURS FOR
REGULATED ENTERTHINMENT, LATE
NIGHT REFRESHMENT AND THE SALE
OF ALCOHOL BY RETAIL
SATURDAY AND SUNDAY 02:00 TILL
04.00. PLUS BANK HOLDAY MONDAY
02:00 TILL 04:00.

- The Licensing Register can be inspected at any time by visiting <u>www.leicester.gov.uk/licensing</u>. During office hours arrangements may be made for the register to be viewed at the Customer Services Department, Leicester City Council, New Walk Centre, Welford Place, Leicester, LE1 6ZG.
- Any representation relating to this application must be made in writing to the Licensing Authority by (insert the date that is 29 days from the date the application is received by the Licensing Authority).

£100.00 PM0 6505





CUSTOMER SERVICE CENTRE
NEW WALK CENTRE
2 8 NOV 2013

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Manoj Kumar (Insert name(s) of applicant) being the premises licence holder, apply to vary a pact 2003 for the premises described in Part 1 below	oremises licence under section 34 of the Licensing
Premises licence number	

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Sumo
54 Braunstone Gate

Post town Leicester Postcode LE3 5LG

Telephone number at premises (if any) 0116 2856536

Non-domestic rateable value of premises £

Part	2 -	ADI	plicant	deta	ils
	_				

Daytime conta				
E-mail address	s (optional)		***	···
Current postal from premises	address if different address	Same as Above		
Post town			Postcode	
2 000 00 1111			Tostcode	
Part 3 - Varia	tion	il .		
Please tick as a Do you want th	v.	n to have effect as soon as possil	ble? Yes	□ No
If not, from wh	nat date do you want	the variation to take effect?	DD	MM YYYY
Do you want the (Please see gui	ne proposed variation dance note 1)	to have effect in relation to the	introduction of th	e late night levy?

Please describe briefly the nature of the proposed variation (Please see guidance note 2) We would like the following 5 Conditions to be removed as they are out of date or no longer apply, also extend hours as below.

- 1, There shall be no customer controlled music, no loud music and no flashing lights
- 2, There shall be no amplified music played in the courtyard
- 3,Subject to planning permission, licensing and any other regulatory approval being granted, the premises licence holder will construct a lobby onto both or one of the double set of exit doors leading out of the ground floor bar into the courtyard
- 4,Subject to any requirement for planning permission, licensing and noise control approval and any other regulatory approval and with the consent of the fire officer a sound curtain will be positioned along the width of the service courtyard running along the line of the courtyard
- 5,After the hours of Sunday to Thursday midnight and Friday and Saturdays 00.30 hours the number of customers permitted in the external courtyard area will be limited to 60 except for those accessing and egressing the premises. For the purpose of managing this, the licensee shall clearly delineate the pathway for access and egress to the bar. The area marked on the attached plan as A

Extend operating hours for regulated entertainment, late night refreshment and the sale of alcohol by retail Saturday and Sunday 02.00 Till 04.00 Plus Bank Holiday Monday 02.00 Till 04.00 (We have applied and been granted 7 temporary events notices for the above extra hours and have operated the extra hours well, without affecting any of the four licensing objectives and without any complaints)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
	i	
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	ly of alcohol (if ticking yes, fill in box J)	
In all	cases complete boxes K, L and M	

A

			1		
	ard days an e read guid		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (note 5)	please read guic	lance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)	premises for the	<u>1e</u> n on
Sat					
Sun					

	d days and read guida		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of fill guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)	premises for the the column on	the
Sat					
Sun					

 \mathbf{C}

Standa	r sporting rd days an read guid	d timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	01.00	-
Tue	11.00	01.00	State any seasonal variations for indoor sporting events (please read guidance note 5) Bank Holiday Monday finish at 04.00
Wed	11.00	01.00	June 170 Audy Minor at 04.00
Thur	11.00	01.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	11.00	02.00	1929 Prouse read guidance note ()
Sat	11.00	04.00	
Sun	11.00	04.00	

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 4)	·
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 5) Bank Holiday Monday finish at 04.00	g entertainmen	ţ
Thur			This is a second of the second		
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left, please list (please read guidance new column on the left).	e listed in the	oxing
Sat			(presse read gardance in	ole of	
Sun					

Standa	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	0
7)				Outdoors	
Day	Start	Finish		Both	
Mon	11.00	01.00	Please give further details here (please read guidance	note 4)	1
Tue	11.00	01.00			
Wed	11.00	01.00	State any seasonal variations for the performance of read guidance note 5) Bank Holiday Monday finish at 04.00	f live music (plea	ase
Thur	11.00	01.00	Built Holiday Monday Thrish at 04.00		
Fri	11.00	02.00	Non standard timings. Where you intend to use the performance of live music at different times to those	premises for the	e umn
Sat	11.00	04.00	on the left, please list (please read guidance note 6)		
Sun	11.00	04.00			

Standa	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon	11.00	01.00	Please give further details here (please read guidance	note 4)	
Tue	11.00	01.00	;		
Wed	11.00	01.00	State any seasonal variations for the playing of recorread guidance note 5)	rded music (plea	ase
Thur	11.00	01.00	Bank Holiday Monday finish at 04.00		
Fri	11.00	02.00	Non standard timings. Where you intend to use the playing of recorded music at different times to those	premises for the listed in the col	e umn
Sat	11.00	04.00	on the left, please list (please read guidance note 6)		
Sun	11.00	04.00			

Standa	Performances of dance Standard days and timings (please read guidance note		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon	11.00	01.00	Please give further details here (please read guidance	note 4)	
Tue	11.00	01.00			
Wed	11.00	01.00	State any seasonal variations for the performance of guidance note 5)	dance (please	read
Thur	11.00	01.00	Bank Holiday Monday finish at 04.00		
Fri	11.00	02.00	Non standard timings. Where you intend to use the performance of dance at different times to those listed the left places list (along a list (along a list)).	premises for t	he on on
Sat	11.00	04.00	the left, please list (please read guidance note 6)		
Sun	11.00	04.00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	9
Mon	11.00	01.00	outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue	11.00	01.00	Please give further details here (please read guidance note 4)		:
Wed	11.00	01.00			
Thur	11.00	01.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) Bank Holiday Monday finish at 04.00		
Fri	11.00	02.00			:
Sat	11.00	04.00	Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) or	r (g)
Sun	11.00	04.00			

T

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	7)			Outdoors	
Day	Start	Finish		Both	
Mon	11.00	01.00	Please give further details here (please read guidance	e note 4)	
Tue	11.00	01.00			
Wed	11.00	01.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) Bank Holiday Monday finish at 04.00		ment
Thur	11.00	01.00	Dunk Honday Monday Imish at 04,00		
Fri	11.00	02.00	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant)	s, to those lister	he d in
Sat	11.00	04.00	the series please list (please read guidan	ce note 6)	
Sun	11.00	04.00	!		

J

			T		
Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	9
Mon	11.00	01.00	State any seasonal variations for the supply of alcoho	ol (please read	
			guidance note 5) Bank Holiday Monday finish at 04.00		
Tue	11.00	01.00			
	-		1		
Wed	11.0	01.00	1		
Thur	11.00	01.00	Non-standard timings. Where you intend to use the p	premises for th	
Į.			supply of alcohol at different times to those listed in the left, please list (please read guidance note 6)	he column on t	<u>the</u>
Fri	11.00	02.00	(r		
		1			
Sat	11.00	04.00			
Sun	11.00	04.00			
		الــــــــــــــــــــــــــــــــــــ	<u> </u>		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). NONE					
	£				

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) Bank Holiday Monday finish at 04.30
Day	Start	Finish	
Mon	11.00	01.30	
Tue	11.00	01.30	
Wed	11.00	01.30	
Thur	11.00	01.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	11.00	02.30	
Sat	11.00	04.30	
Sun	11.00	04.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

1,There shall be no customer controlled music, no loud music and no flashing lights 2, There shall be no amplified music played in the courtyard

3, Subject to planning permission, licensing and any other regulatory approval being granted , the premises licence holder will construct a lobby onto both or one of the double set of exit doors leading out of the ground floor bar into the courtyard

4, Subject to any requirement for planning permission, licensing and noise control approval and any other regulatory approval and with the consent of the fire officer a sound curtain will be positioned along the width of the service courtyard running along the line of the courtyard

curtain will be positioned along the width of the service courtyard running along the line of the courtyard. 5, After the hours of Sunday to Thursday midnight and Friday and Saturdays 00.30 hours the number of customers permitted in the external courtyard area will be limited to 60 except for those accessing and egressing the premises. For the purpose of managing this, the licensee shall clearly delineate the pathway for access and egress to the bar. The area marked on the attached plan as A =

I have enclosed the premises licence			
 I have enclosed the relevant part of the premises licence 			
If you have not ticked one of these boxes, please fill in reasons for not including the licence or p below	art of it		
Reasons why I have not enclosed the premises licence or relevant part of premises licence. The License is still with LCC Licensing			
The License is still with LCC Licensing			

Describe any additional steps you intend to of the proposed variation:	take to promote the four licensing objectives as a result
a) General - all four licensing objectives (b,	c, d and e) (please read guidance note 10)
	7,
b) The prevention of crime and disorder	
b) and providence of crime same move see	
	:
c) Public safety	
d) The prevention of public nuisance	

e) The protection of children from harm

Che	cklist:	
	Please tick to indicate agre	emen
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	emen
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in	emen
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where applicable.	emen
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where	emen

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part	5 –	Signatures	(please read guidance note 11)	ı
I AI L	J-	Diguatui cs	(picase read guidance note i i	ł

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature		
Date	28/11/13.	
Capacity	OWNER.	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Post town Post code Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)